



SKILLS EXERCISE

PHONETIC PRACTICE

Use this exercise to get comfortable with the difficult task of using the phonetic alphabet. Listen, follow the method, and notice how much easier the information is to take once you know it cold.

Be aware there are two sets in use — **Adam Boy** and **Alpha Bravo**.

IT TAKES PRACTICE · START WITH YOUR OWN FAMILY NAMES

9-1-1 CAREER TRAINING

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THE TWO ALPHABETS

REFERENCE · KNOW WHICH ONE YOUR AGENCY USES

AUDIO TRACK Phonetic.wav · Phonetic Intn.wav (international)

LETTER	POLICE / APCO — “ADAM BOY”	INTERNATIONAL / NATO — “ALPHA BRAVO”
A	Adam	Alpha
B	Boy	Bravo
C	Charles	Charlie
D	David	Delta
E	Edward	Echo
F	Frank	Foxtrot
G	George	Golf
H	Henry	Hotel
I	Ida	India
J	John	Juliett
K	King	Kilo
L	Lincoln	Lima
M	Mary	Mike
N	Nora	November
O	Ocean	Oscar
P	Paul	Papa
Q	Queen	Quebec
R	Robert	Romeo
S	Sam	Sierra
T	Tom	Tango
U	Union	Uniform
V	Victor	Victor
W	William	Whiskey
X	X-ray	X-ray
Y	Young	Yankee
Z	Zebra	Zulu

NAME PRACTICE

DISPATCHER • SPELL EACH NAME OUT LOUD, THEN WRITE IT PHONETICALLY

Say each name aloud in the phonetic alphabet your agency uses, then write your spelling on the line. Work for accuracy first and speed second.

- | | | |
|----|------------------------|-------|
| 01 | Sneerd, Mortimer R. | _____ |
| 02 | Belushi, John P. | _____ |
| 03 | Pinchot, Hortense H. | _____ |
| 04 | Skagnasty, Agnes V. | _____ |
| 05 | Fudpucker, Tucker T. | _____ |
| 06 | Bush, Rose E. | _____ |
| 07 | Gundershot, Clyde O. | _____ |
| 08 | Clinton, William J. | _____ |
| 09 | Simpson, Orenthal J. | _____ |
| 10 | James, Jesse O. | _____ |
| 11 | Dillinger, John P. | _____ |
| 12 | Fudd, Elmer P. | _____ |
| 13 | Longstocking, Pipi B. | _____ |
| 14 | Lewensky, Monica L. | _____ |
| 15 | Whiplish, Snyderley S. | _____ |

YOUR TURN

DISPATCHER · FAMILY NAMES, STREET NAMES, BUSINESS NAMES

The fastest way to own the phonetic alphabet is to practice on names you already know. Write fifteen of your own — family, streets in your city, the businesses on your main drag — and run them until you no longer have to think about it.

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